# Unit and Lesson Opener, Presentación y práctica de vocabulario, pp. 140–146

### **OBJECTIVES**

- Introduce lesson theme: ¿Cómo queda?
- Present and practice vocabulary: clothing items, colors, design, and fit, store types, and shopping.
- Say how something fits; express opinions.

### **TEKS**

- 1B express and exchange personal opinions or preferences with simple supporting statements in spoken and written conversation.
- 1C ask and tell others what they need to, should, or must do with simple supporting reasons in spoken and written conversation.
- 2A demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts.
- 2D identify cultural practices from authentic print, digital, audio, and audiovisual materials.

### FOCUS AND MOTIVATE

• (5 min.) Introduce students to the culture of Puerto Rico and the lesson theme of shopping and expressing opinions, pp. 140–143.

### **TEACH**

- (10 min.) Presentación de vocabulario, pp. 144–145, paragraphs A–E. Read the paragraphs.
- (5 min.) Video Program DVD 1, Unit 3. Show the Vocabulary Presentation video.

**IEP Modification** Point to articles of clothing in the room and have students identify and describe them with details.

#### PRACTICE AND APPLY

- (10 min.) Lesson 1 Opener, pp. 142–143. Read Comparación cultural. Have students view the photographs and respond to the ¿Qué ves? questions.
- (5 min.) Play TXT CD 4 track 2 to do ; A responder! activity, p. 145.

- (5 min.) Para y piensa, p. 146. Have students practice vocabulary about clothes and shopping.
- (15 min.) Vocabulary Recognition Quiz, On-level Assessment, p. 109.
- Homework: Cuaderno, pp. 99–101; Cuaderno para hispanohablantes, pp. 99–102.

### Plan

Family Letter, URB 3, p. 92 Absent Student Copymasters, URB 3, p. 94

### **Present**

Warm-up Projectable Transparencies 16 Atlas Map, Projectable Transparencies 4 Map Projectable Transparencies 7 Map-Culture Activities, URB 3, pp. 84–85 Vocabulary Projectable Transparencies TPRS, pp. 29–35 Video Script, URB 3, pp. 68–69 Audio Script, URB 3, pp. 72–77 Vocabulary Video, DVD 1 Fine Art Activities, URB 3, pp. 88, 90 Fine Art Projectable Transparencies 3, 5

### **Practice**

Video Activities, URB 3, pp. 50–51 Practice Games, URB 3, p. 30

# Assess

Reteaching Copymasters, URB 3, pp. 1–2 Student Book and Workbook Answers, Projectable Transparencies 24–27, 32–39

TECHNOLOGY TOOLS	
<b>Teacher Tools</b>	<b>Student Tools</b>
Interactive Whiteboard Activities	@Home Tutor
Performance Space Teacher Dashboard	Performance Space
Examview Test Generator	InterActive Reader
Rubric Generator	News and Networking
Pre-AP Resources	Pre-AP Resources

# Vocabulario en contexto, pp. 147-148

### **OBJECTIVES**

- Understand and practice vocabulary in context.
- Review gustar and learn new verbs similar to gustar.
- Practice using encantar, interesar, importar, quedar.

### TEKS

- 1B express and exchange personal opinions or preferences with simple supporting statements in spoken and written conversation.
- 1C ask and tell others what they need to, should, or must do with simple supporting reasons in spoken and written conversation.
- 2A demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts.

### **FOCUS AND MOTIVATE**

• (2 min.) Telehistoria escena 1, p. 147. Read the Cuando lees strategy.

### **TEACH**

- (5 min.) Telehistoria escena 1, p. 147. Direct students' attention to the photo and have them guess what is happening in the scene.
- (10 min.) Nota gramatical, p. 148. Recycle: Review gustar, p. 12.

**IEP Modification** List the pronouns that students will use with **encantar**, **interesar**, **importar**, and **quedar**.

### PRACTICE AND APPLY

- (5 min.) Comprensión del episodio, Activity 3, p. 360. Play TXT CD 4 track 3. Call on students to give the answers.
- (10 min.) Activity 5, p. 148. Remind students that the ending of the verb depends on whether the word(s) after the verb is a plural or singular noun, or a verb.

- (5 min.) Para y piensa, p. 148. Have students complete the sentences in the activity.
- (15 min.) Vocabulary Production Quiz, On-level Assessment, p. 110.

# Plan

Student Book and Workbook Answers, Projectable Transparencies 24–27, 32–39

Absent Student Copymasters, URB 3, p. 95

# **Practice**

Video Activities, URB 3, pp. 52–53 Practice Games, URB 3, p. 31

# **Assess**

Reteaching Copymasters, URB 3, pp. 1, 3

# **Present**

Warm-up Projectable Transparencies 16 Audio Script, URB 3, pp. 72–77 Video Script, URB 3, pp. 68–69

TECHNOLOGY TOOLS	
<b>Teacher Tools</b>	<b>Student Tools</b>
Interactive Whiteboard Activities	@Home Tutor
Performance Space Teacher Dashboard	Performance Space
Examview Test Generator	InterActive Reader
Rubric Generator	News and Networking
Pre-AP Resources	Pre-AP Resources

# Presentación y práctica de gramática 1, pp. 149–151

### **OBJECTIVES**

- Review and practice the present tense of irregular **yo** verbs.
- **Recycle:** clothing, p. R6.
- Culture: art that documents historic events.

### TEKS

- 2A demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts.
- 2D identify cultural practices from authentic print, digital, audio, and audiovisual materials.
- 3B describe people, objects, and situations orally and in writing using a series of sequenced sentences with essential details and simple elaboration.

### FOCUS AND MOTIVATE

• (5 min.) Presentación de gramática, p. 149. Inroduce the present tense of irregular **yo** verbs.

### **TEACH**

- (10 min.) Presentación de gramática, p. 149. Give the **nosotros** form and have students give the **vo** form.
- (10 min.) Comparación cultural, p. 150. Have students give a brief description of the painting.

### PRACTICE AND APPLY

- (10 min.) Activity 6, p. 150. Recycle: Review clothing, p. R6.
- (5 min.) Activity 7, p. 150. Play TXT CD 4, track 4.
- (10 min.) Activity 9, p. 151. Pair students and have them ask and answer questions. Have them write two more questions to ask another pair.

**IEP Modification** Be sure to use the blackboard frequently. Write out the conjugations and difficult vocabulary words.

- (5 min.) Para y piensa, p. 151. Have students practice the irregular **yo** forms of some present-tense verbs.
- Homework: Cuaderno, pp. 102–104; Cuaderno para hispanohablantes, pp. 103–105.

Plan

Student Book and Workbook Answers, Projectable Transparencies 24–27, 32–39

Absent Student Copymasters, URB 3, p. 96

# **Practice**

Practice Games, URB 3, p. 32

### Assess

Reteaching Copymasters, URB 3, pp. 4–5

# **Present**

Warm-up Projectable Transparencies 17 Grammar Presentation Projectable Transparencies 10 Audio Script, URB 3, pp. 72–77 Fine Art Activities, URB 3, p. 87 Fine Art Projectable Transparencies 2

TECHNOLOGY TOOLS	
<b>Teacher Tools</b>	<b>Student Tools</b>
Interactive Whiteboard Activities	@Home Tutor
Performance Space Teacher Dashboard	Performance Space
Examview Test Generator	InterActive Reader
Rubric Generator	News and Networking
Pre-AP Resources	Pre-AP Resources

# Gramática en contexto, pp. 152-153

### **OBJECTIVES**

• Practice using verbs with irregular **yo** forms in context.

### **TEKS**

- 1A ask and respond to questions about everyday life with simple elaboration in spoken and written conversation.
- 2A demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts.

### FOCUS AND MOTIVATE

• (2 min.) Telehistoria escena 2, p. 152. Read the Cuando escuchas strategy.

### **TEACH**

- (5 min.) Telehistoria escena 2, p. 152. Video Program DVD 1, Unit 3. Show the video for scene 2.
- (5 min.) Telehistoria escena 2, p. 152. Have students read the dialogue aloud for correct pronunciation and intonation.

**IEP Modification** Ask students to point out each irregular **yo** form verb in the dialogue.

### PRACTICE AND APPLY

- (5 min.) Comprensión del episodio, Activity 10, p. 153. Play TXT CD 4, track 5. Call on students to give the answers.
- (10 min.) Activity 11, p. 365. Recycle: Review expressions of frequency, p. R8.

### ASSESS AND RETEACH

- (5 min.) Para y piensa, p. 153. Have students complete sentences using **poner**, **traer**, **dar**, and **conocer**.
- (20 min.) Grammar Quiz 1, On-level Assessment, p. 111.

### **OPTIONAL RESOURCES**

#### Plan

Student Book and Workbook Answers, Projectable Transparencies 24–27, 32–39

Absent Student Copymasters, URB 3, p. 97

#### **Practice**

Practice Games, URB 3, p. 33 Video Activities, URB 3, pp. 54–55

### **Assess**

Reteaching Copymasters, URB 3, p. 6

# Present

Warm-up Projectable Transparencies 17 Audio Script, URB 3, pp. 72–77 Video Script, URB 3, pp. 68–69

TECHNOLOGY TOOLS	
<b>Teacher Tools</b>	<b>Student Tools</b>
Interactive Whiteboard Activities	@Home Tutor
Performance Space Teacher Dashboard	Performance Space
Examview Test Generator	InterActive Reader
Rubric Generator	News and Networking
Pre-AP Resources	Pre-AP Resources

# Presentación y práctica de gramática 2, pp. 154–156

### **OBJECTIVES**

- Present and practice pronouns that follow prepositions.
- Pronunciation: Dipthongs
- Compare a shopping mall in Puerto Rico with shopping malls in the U.S.

### **TEKS**

- 1A ask and respond to questions about everyday life with simple elaboration in spoken and written conversation.
- 2D identify cultural practices from authentic print, digital, audio, and audiovisual materials.

### FOCUS AND MOTIVATE

• (10 min.) Presentación de gramática, p. 154. Introduce pronouns after prepositions. Review English and Spanish prepositions, and write Spanish prepositions on the board.

### **TEACH**

- (15 min.) Presentación de gramática, p. 154. To reinforce **conmigo/contigo**, ask students: ¿Quieres venir conmigo a un concierto? ¿Vas conmigo a un restaurante puertorriqueño?
- (5 min.) Pronunciación, p. 155. Play TXT CD 4, track 6.
- (10 min.) Comparación cultural, p. 156.

### PRACTICE AND APPLY

- (5 min.) Pronunciación, p. 155. Have students give words they know that have different vowel combinations. Ask them whether those vowel combinations are diphthongs.
- (15 min.) Assign Activities 13–15 to practice vocabulary and pronouns after prepositions.

**IEP Modification** Practice using the correct pronoun when responding to a question. **¿Ese regalo es para nosotros? Sí, es para ustedes.** 

- (5 min.) Para y piensa, p. 156. Have students practice pronouns that follow prepositions.
- Homework: Cuaderno, pp. 105–107; Cuaderno para hispanohablantes, pp. 106–109.

Plan

Student Book and Workbook Answers, Projectable Transparencies 24–27, 32–39

Absent Student Copymasters, URB 3, p. 98

**Practice** 

Practice Games, URB 3, p. 34 Audio Script, URB 3, pp. 72–77

Assess

Reteaching Copymasters, URB 3, pp. 7–8

# **Present**

Warm-up Projectable Transparencies 18 Grammar Presentation Projectable Transparencies 11

TECHNOLOGY TOOLS	
<b>Teacher Tools</b>	Student Tools
Interactive Whiteboard Activities	@Home Tutor
Performance Space Teacher Dashboard	Performance Space
Examview Test Generator	InterActive Reader
Rubric Generator	News and Networking
Pre-AP Resources	Pre-AP Resources

# **Todo junto, pp. 157–159**

### **OBJECTIVES**

- Integrate lesson vocabulary and grammar.
- Practice using and integrating lesson vocabulary and grammar.

### **TEKS**

- 1B express and exchange personal opinions or preferences with simple supporting statements in spoken and written conversation.
- 2A demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts.
- 3B describe people, objects, and situations orally and in writing using a series of sequenced sentences with essential details and simple elaboration.

### FOCUS AND MOTIVATE

• (5 min.) Todo junto, p. 157. Do the reading or listening strategies prior to reading the dialogue, listening to the audio CD, or watching the DVD.

### **TEACH**

- (15 min.) Telehistoria escena 3, p. 157. Video Program DVD 1, Unit 3. Show Telehistoria scenes 1 and 2 as a review before showing scene 3.
- (5 min.) Have students read the dialogues aloud for correct pronunciation and intonation.

**IEP Modification** Ask students to write a summary of scene 3. Use the summaries of scenes 1 and 2 as examples.

### PRACTICE AND APPLY

- (10 min.) Comprensión de los episodios, p. 158. Play TXT CD 4 tracks 3, 5, and 7 to do Activities 17 and 18.
- (30 min.) Activities 20 and 21, p. 159. Practice using reading, writing, listening, and speaking skills.

- (5 min.) Para y piensa, p. 159. Have students do the activity and compare their answers.
- (20 min.) Grammar Quiz 2, On-level Assessment, p. 112.
- Homework: Cuaderno, pp. 108–109; Cuaderno para hispanohablantes, pp. 110–111.

### Plan

Student Book and Workbook Answers, Projectable Transparencies 24–27, 32–39

Absent Student Copymasters, URB 3, p.

# **Practice**

Learning Scenarios Conversation cards Video Activities, URB 3, pp. 56–57 Practice Games, URB 3, p. 35

# **Assess**

# **Present**

Warm-up Projectable Transparencies 18 Audio Script, URB 3, pp. 72–77 Video Script, URB 3, pp. 68–70 Reteaching Copymasters, URB 3, pp. 7, 9

TECHNOLOGY TOOLS	
<b>Teacher Tools</b>	<b>Student Tools</b>
Interactive Whiteboard Activities	@Home Tutor
Performance Space Teacher Dashboard	Performance Space
Examview Test Generator	InterActive Reader
Rubric Generator	News and Networking
Pre-AP Resources	Pre-AP Resources

# Lectura/Conexiones, pp. 160–162

### **OBJECTIVES**

- Read a magazine article about ways to organize your closet.
- Read about the indigenous Taíno people of the Caribbean at the time of Columbus's discovery.
- Compare the clothing of the Taíno to that of the Spanish.

### **TEKS**

- 2A demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts.
- 2B identify the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials.
- 2D identify cultural practices from authentic print, digital, audio, and audiovisual materials.

### FOCUS AND MOTIVATE

• (5 min.) Lectura, Revista de modo, pp. 160–161. Have students read the Leer strategy before reading or listening to the Lectura.

# **TEACH**

- (10 min.) Lectura, Revista de modo, pp. 160–161. Ask students to take turns reading the steps aloud. Also, call on students to describe the labeled clothing.
- (5 min.) Conexiones, p. 162. Say a number, and ask a student to describe the article of clothing that is closest to that number in the picture.

### PRACTICE AND APPLY

- (10 min.) Lectura, Revista de modo, pp. 160–161. Call on students to answer the ¿Comprendiste? questions aloud.
- (25 min.) Conexiones, p. 162. Divide the class into three groups and assign a proyecto to each.

**IEP Modification** Play Audio Program TXT CD 4, track 10 as the students are reading the Lectura.

- (5 min.) Para y piensa, p. 161. Have students answer questions in complete sentences.
- (20 min.) Culture Quiz, On-level Assessment, p. 113.

# Plan

Student Book and Workbook Answers, Projectable Transparencies 24–27, 32–39

Absent Student Copymasters, URB 3, p. 100

# **Practice**

Lecturas para todos, pp. 22–27 Lecturas para hispanohablantes Practice Games, URB 3, p. 36

# **Present**

Warm-up Projectable Transparencies 19

TECHNOLOGY TOOLS	
<b>Teacher Tools</b>	<b>Student Tools</b>
Interactive Whiteboard Activities	@Home Tutor
Performance Space Teacher Dashboard	Performance Space
Examview Test Generator	InterActive Reader
Rubric Generator	News and Networking
Pre-AP Resources	Pre-AP Resources

# En resumen, Repaso de la lección, pp. 163–165

### **OBJECTIVES**

• Review lesson grammar and vocabulary.

### **TEKS**

- 1B express and exchange personal opinions or preferences with simple supporting statements in spoken and written conversation.
- 2A demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts.
- 2D identify cultural practices from authentic print, digital, audio, and audiovisual materials.

### **FOCUS AND MOTIVATE**

- (10 min.) En resumen, p. 163. Review all vocabulary terms and grammar items.
- (10 min.) Repaso de la lección, pp. 164–165. Review the information in ¡Llegada! Do a quick oral review of the present tense of irregular **yo** verbs, pronouns after prepositions, and vocabulary.

### TEACH

- (10 min.) En resumen, p. 163. Have students review the vocabulary and grammar structures. Do a quick oral drill.
- (5 min.) Repaso de la lección, pp. 164–165. Point out the pages students can review before doing each activity.

### PRACTICE AND APPLY

- (5 min.) Repaso de la lección, Activity 1, p. 164. Play Audio Program TXT CD 4 track 11 while they do Activity 1.
- (20 min.) Complete activities 2–5, pp. 164–165.
- (10 min.) Activity 5, p. 165. Have students work in groups and report the answers to the class.

**IEP Modification** Leave time in class to ask and answer questions.

- Homework: Study En resumen, p. 163; *Cuaderno*, pp. 108–121; *Cuaderno para hispanohablantes*, pp. 112–121.
- (50 min.) Lesson Test, On-level Assessment, pp. 114–120.

### Plan

Student Book and Workbook Answers, Projectable Transparencies 24–27, 32–39

Absent Student Copymasters, URB 3, p. 101

### **Present**

Warm-up Projectable Transparencies 19 Audio Script, URB 3, pp. 72–77

# **Practice**

Practice Games, URB 3, p. 37 Sing-along Songs

### **Assess**

Review Games Online
Lesson Test, Modified Assessment, pp. 83–89
Lesson Test, Pre AP Assessment, pp. 87

Lesson Test, Pre-AP Assessment, pp. 83–89

Lesson Test, Heritage Learners Assessment, pp. 89–95

TECHNOLOGY TOOLS	
<b>Teacher Tools</b>	Student Tools
Interactive Whiteboard Activities	@Home Tutor
Performance Space Teacher Dashboard	Performance Space
Examview Test Generator	InterActive Reader
Rubric Generator	News and Networking
Pre-AP Resources	Pre-AP Resources

# Lesson Opener, Presentación y práctica de vocabulario, pp. 166–170

### **OBJECTIVES**

- Introduce lesson theme: ¿Filmamos en el mercado?
- Culture: Compare town or city centers.
- Present and practice vocabulary: craft items in a market, expressions of courtesy, shopping.

### **TEKS**

- 2A demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts.
- 2D identify cultural practices from authentic print, digital, audio, and audiovisual materials.

#### FOCUS AND MOTIVATE

• (5 min.) Introduce students to the culture of Puerto Rico and the lesson theme of shopping in a marketplace and expressing courtesy, pp. 166–167.

### **TEACH**

- (10 min.) Presentación de vocabulario, pp. 168–169, paragraphs A–E. Read the paragraphs. Have students repeat the new words after you.
- (5 min.) Video Program DVD 1, Unit 3. Show the Vocabulary Presentation video.

**IEP Modification** Play Audio Program TXT CD 4, track 12. Listen to Vocabulary Presentation audio as students are reading along.

### PRACTICE AND APPLY

- (10 min.) Lesson 1 Opener, pp. 166–167. Read Comparación cultural. Have students view the photographs and respond to the ¿Qué ves? questions.
- (5 min.) Listen to TXT CD 4 track 13 to do ; A responder! activity, p. 169.

- (5 min.) Para y piensa, p. 170. Have students do the activity.
- (15 min.) Vocabulary Recognition Quiz, On-level Assessment, p. 126.
- Homework: Cuaderno, pp. 122–124; Cuaderno para hispanohablantes, pp. 122–125.

# Plan

Absent Student Copymasters, URB 3, p. 102

# **Present**

Warm-up Projectable Transparencies 20 Vocabulary Projectable Transparencies 8– 9 TPRS, pp. 36–42

Video Script, URB 3, pp. 70–72 Audio Script, URB 3, pp. 78–83

Vocabulary Video, DVD 3

# **Practice**

Video Activities, URB 3, pp. 58–59 Practice Games, URB 3, p. 38

# **Assess**

Reteaching Copymasters, URB 3, pp. 12,

Student Book and Workbook Answers, Projectable Transparencies 28–31, 40–47

TECHNOLOGY TOOLS	
<b>Teacher Tools</b>	<b>Student Tools</b>
Interactive Whiteboard Activities	@Home Tutor
Performance Space Teacher Dashboard	Performance Space
Examview Test Generator	InterActive Reader
Rubric Generator	News and Networking
Pre-AP Resources	Pre-AP Resources

# Vocabulario en contexto, pp. 171–172

### **OBJECTIVES**

- Understand and practice using vocabulary in context.
- Review hace and expressions of time.

### **TEKS**

• 2A demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts.

### **FOCUS AND MOTIVATE**

• (2 min.) Telehistoria escena 1, p. 171. Read the Cuando lees strategy.

#### **TEACH**

- (5 min.) Telehistoria escena 1, p. 171. Direct students' attention to the photo and have them guess what is happening in the scene.
- (5 min.) Nota gramatical, p. 172. Emphasize that in Spanish the present tense is used, whereas in the English translation, the construction "have been" is used.

**IEP Modification** Have students finish a sentence you begin on the board with their own answer: **Hace dos años que... Hace una semana que...** 

### PRACTICE AND APPLY

- (5 min.) Comprensión del episodio, Activity 3, p. 172. Play TXT CD 4 track 14. Call on students to give the answers.
- (10 min.) Activity 4, p. 172. When checking answers, ask the question that will be answered by the student's response. ¿Cuánto tiempo hace que Carolina tiene los collares de oro?

# ASSESS AND RETEACH

- (5 min.) Para y piensa, p. 172. Have students talk about how long they have owned certain items.
- (15 min.) Vocabulary Production Quiz, On-level Assessment, p. 127.

### **OPTIONAL RESOURCES**

#### Plan

Student Book and Workbook Answers, Projectable Transparencies 28–31, 40– 47

Absent Student Copymasters, URB 3, p. 103

#### **Practice**

Video Activities, URB 3, pp. 60–61 Practice Games, URB 3, p. 39

#### **Assess**

Reteaching Copymasters, URB 3, pp. 12, 14

### **Present**

Warm-up Projectable Transparencies 20

Audio Script, URB 3, pp. 78–83 Video Script, URB 3, pp. 70–71

TECHNOLOGY TOOLS	
<b>Teacher Tools</b>	Student Tools
Interactive Whiteboard Activities	@Home Tutor
Performance Space Teacher Dashboard	Performance Space
Examview Test Generator	InterActive Reader
Rubric Generator	News and Networking
Pre-AP Resources	Pre-AP Resources

# Presentación y práctica de gramática 1, pp. 173–175

### **OBJECTIVES**

- Present and practice the irregular preterite of estar, poder, poner, saber, and tener.
- Practice **hace** + expressions of time.
- **Recycle:** family, p. R15, chores, p. R7.

### **TEKS**

- 1A ask and respond to questions about everyday life with simple elaboration in spoken and written conversation.
- 2A demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts.
- 2D identify cultural practices from authentic print, digital, audio, and audiovisual materials.

# FOCUS AND MOTIVATE

• (5 min.) Presentación de gramática, p. 173. Introduce irregular preterite verbs.

### **TEACH**

- (15 min.) Presentación de gramática, p. 173. Create samples sentences using different forms of these verbs.
- (10 min.) Comparación cultural, p. 174. Ask students what the masks they see in the painting and the photo tell about the **vejigantes.**
- (10 min.) Nota gramatical, p. 175. Emphasize the difference of using the preterite in this construction, instead of the present tense.

# PRACTICE AND APPLY

- (5 min.) Activity 5, p. 174. Play TXT CD 4, track 15.
- (5 min.) Activity 7, p. 175. Recycle: Review family vocabulary, p. R15, and chores, p. R7.
- (5 min.) Activity 8. Have students work in pairs.

- (5 min.) Para y piensa, p. 175. Have students practice the preterite forms of **estar**, **saber**, and **poner**.
- Homework: Cuaderno, pp. 125–127; Cuaderno para hispanohablantes, pp. 126–128.

Plan

Student Book and Workbook Answers, Projectable Transparencies 28–31, 40–47

Absent Student Copymasters, URB 3, p. 104

# **Practice**

Practice Games, URB 3, p. 40

### **Assess**

Reteaching Copymasters, URB 3, pp. 15, 16

# **Present**

Warm-up Projectable Transparencies 21 Grammar Presentation Projectable Transparencies 13 Audio Script, URB 3, pp. 78–83 Fine Art Activities, URB 3, p. 89 Fine Art Projectable Transparencies 4

TECHNOLOGY TOOLS	
<b>Teacher Tools</b>	Student Tools
Interactive Whiteboard Activities	@Home Tutor
Performance Space Teacher Dashboard	Performance Space
Examview Test Generator	InterActive Reader
Rubric Generator	News and Networking
Pre-AP Resources	Pre-AP Resources

# Gramática en contexto, pp. 176–177

### **OBJECTIVES**

- Present irregular preterites in context.
- Present the hard **g** sound.

#### TEKS

- 2A demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts.
- 3B describe people, objects, and situations orally and in writing using a series of sequenced sentences with essential details and simple elaboration.

### FOCUS AND MOTIVATE

• (2 min.) Telehistoria escena 2, p. 176. Read the Cuando escuchas strategy.

#### **TEACH**

- (5 min.) Telehistoria escena 2, p. 176. Video Program DVD 1, Unit 3. Show the video for scene 2.
- (5 min.) Telehistoria escena 2, p. 176. Have students read the dialogue aloud for correct pronunciation and intonation.
- (5 min.) Pronunciación, p. 177. Play TXT CD 4, track 17.

### PRACTICE AND APPLY

- (5 min.) Comprensión del episodio, Activity 9, p. 177. Play TXT CD 4, track 16. Call on students to give the answers.
- (5 min.) Pronunciación, p. 177. Direct students to compare the Spanish and English pronunciation of the letter **g** before **a**, **o**, **u**, and the consonants **l** and **r**.

**IEP Modification** Activity 10, p. 177. Have students answer the Para organizarte questions in pairs before they begin to write their paragraphs.

- (5 min.) Para y piensa, p. 177. Have students practice irregular preterite verbs.
- (20 min.) Grammar Quiz 1, On-level Assessment, p. 128.

# Plan

Student Book and Workbook Answers, Projectable Transparencies 28–31, 40–47

Absent Student Copymasters, URB 3, p. 105

# **Practice**

Practice Games, URB 3, p. 41 Video Activities, URB 3, pp. 62–63

### **Assess**

Reteaching Copymasters, URB 3, pp. 15, 17

# **Present**

Warm-up Projectable Transparencies 21 Audio Script, URB 3, pp. 78–83 Video Script, URB 3, pp. 70–71

TECHNOLOGY TOOLS	
<b>Teacher Tools</b>	Student Tools
Interactive Whiteboard Activities	@Home Tutor
Performance Space Teacher Dashboard	Performance Space
Examview Test Generator	InterActive Reader
Rubric Generator	News and Networking
Pre-AP Resources	Pre-AP Resources

# Presentación y práctica de gramática 2, pp. 178–180

### **OBJECTIVES**

- Present and practice the preterite of **-ir** stem-changing verbs.
- Recycle: foods, pp. R10, R11.
- Practice irregular preterites with time expressions.

### TEKS

- 2A demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts.
- 2D identify cultural practices from authentic print, digital, audio, and audiovisual materials.

### **FOCUS AND MOTIVATE**

• (5 min.) Presentación de gramática, p. 178. Introduce the preterite of -ir stem-changing verbs.

### TEACH

- (15 min.) Presentación de gramática, p. 178. Have students repeat after you the conjugations. Use **preferir**, **competir**, and other words not conjugated in the grammar box.
- (10 min.) Comparación cultural, p. 180. Ask students to compare **las parrandas** with a similar activity that goes on during the Christmas holidays in the U.S.

**IEP Modification** Write the verb forms on the board, and use color coding to illustrate the difference in the **usted/el/ella and ustedes/ellos/ellas** forms.

### PRACTICE AND APPLY

- (10 min.) Activity 12, p. 179. Recycle: Review food vocabulary, pp. R10 and R11.
- (5 min.) Activity 13, p. 180. Remind students to check the spelling of each verb they use.

- (5 min.) Para y piensa, p. 180. Have students complete sentences with the correct preterite form of **-ir** stem-changing verbs.
- Homework: Cuaderno, pp. 128–130; Cuaderno para hispanohablantes, pp. 129–132.

# Plan

Student Book and Workbook Answers, Projectable Transparencies 28–31, 40–47

Absent Student Copymasters, URB 3, p. 106

# **Practice**

Practice Games, URB 3, p. 42 Audio Script, URB 3, pp. 78–83

# Assess

Reteaching Copymasters, URB 3, pp. 18, 19, 22

# **Present**

Warm-up Projectable Transparencies 22 Grammar Presentation Projectable Transparencies 13

TECHNOLOGY TOOLS		
<b>Teacher Tools</b>	Student Tools	
Interactive Whiteboard Activities	@Home Tutor	
Performance Space Teacher Dashboard	Performance Space	
Examview Test Generator	InterActive Reader	
Rubric Generator	News and Networking	
Pre-AP Resources	Pre-AP Resources	

# **Todo junto, pp. 181–183**

### **OBJECTIVES**

- Integrate lesson content.
- Practice using and integrating lesson vocabulary and grammar.

### **TEKS**

- 1A ask and respond to questions about everyday life with simple elaboration in spoken and written conversation.
- 2A demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts.
- 3B describe people, objects, and situations orally and in writing using a series of sequenced sentences with essential details and simple elaboration.

### FOCUS AND MOTIVATE

• (5 min.) Todo junto, p. 181. Do the reading or listening strategies prior to reading the dialogue, listening to the audio CD, or watching the DVD.

### **TEACH**

- (15 min.) Telehistoria escena 3, p. 181. Video Program DVD 1, Unit 3. Show Telehistoria scenes 1 and 2 as a review before showing scene 3.
- (5 min.) Have students read the dialogues aloud for correct pronunciation and intonation.

**IEP Modification** Activity 17, p. 183. Emphasize main points of the reading with students.

### PRACTICE AND APPLY

- (10 min.) Comprensión de los episodios, p. 182. Play TXT CD 4 tracks 14, 16, and 18 to do Activities 14 and 15.
- (25 min.) Activity 18, p. 183. Have several students present their ads in front of the class.

- (5 min.) Para y piensa, p. 183. Have students describe a trip they took to a marketplace using irregular and -ir stem-changing verbs.
- (20 min.) Grammar Quiz 2, On-level Assessment, p. 129.
- Homework: Cuaderno, pp. 131–132; Cuaderno para hispanohablantes, pp. 133–134.

Plan

Student Book and Workbook Answers, Projectable Transparencies 28–31, 40–

Absent Student Copymasters, URB 3 p. 107

**Practice** 

Learning Scenarios Conversation cards Video Activities, URB 3, pp. 64–65 Practice Games, URB 3, p. 43

**Assess** 

**Present** 

Warm-up Projectable Transparencies 22 Audio Script, URB 3, pp. 78–83 Video Script, URB 3, pp. 70–71 Reteaching Copymasters, URB 3, pp. 18, 20

TECHNOLOGY TOOLS		
<b>Teacher Tools</b>	Student Tools	
Interactive Whiteboard Activities	@Home Tutor	
Performance Space Teacher Dashboard	Performance Space	
Examview Test Generator	InterActive Reader	
Rubric Generator	News and Networking	
Pre-AP Resources	Pre-AP Resources	

# Lectura/Proyectos culturales, pp. 184–186

### **OBJECTIVES**

- Encourage reading comprehension.
- Culture: Compare craft items of Puerto Rico and Panama.
- Culture: Make masks based on those used in festivals in Puerto Rico, and those used by the Inca and the Maya.

### TEKS

- 2A demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts.
- 2B identify the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials.
- 2C infer meaning of unfamiliar words or phrases in highly contextualized texts, audio, and audiovisual materials.
- 2D identify cultural practices from authentic print, digital, audio, and audiovisual materials.

### **FOCUS AND MOTIVATE**

• (5 min.) Lectura cultural, Las artesanías, pp. 184 –185. Have students read the Leer strategy and think about the mind map as they read.

### TEACH

- (10 min.) Lectura cultural, Las artesanías, pp. 184 –185. Play TXT CD 4, track 21. Ask students to write down every material that is used to make a craft.
- (5 min.) Proyectos, p. 186. Ask students to name all of the things that the masks can represent.

# PRACTICE AND APPLY

- (10 min.) Lectura cultural, Las artesanías, pp. 184 –185. Ask students to compare their mind maps in pairs or groups of three.
- (25 min.) Proyectos, p. 186. Pair or group students and have half of the class do Proyecto 1 and the other half do Proyecto 2.

**IEP Modification** Extend the deadline on homework assignments for students that need more time.

- (5 min.) Para y piensa, p. 185. Have students answer the questions in the activity with complete sentences.
- (20 min.) Culture Quiz, On-level Assessment, p. 130.

# Plan

Student Book and Workbook Answers, Projectable Transparencies 28–31, 40–47

Absent Student Copymasters, URB 3, pp. 108–109

# **Practice**

Lecturas para todos, pp. 28–32 Lecturas para hispanohablantes Practice Games, URB 3, p. 44

# **Present**

Warm-up Projectable Transparencies 23

TECHNOLOGY TOOLS		
<b>Teacher Tools</b>	Student Tools	
Interactive Whiteboard Activities	@Home Tutor	
Performance Space Teacher Dashboard	Performance Space	
Examview Test Generator	InterActive Reader	
Rubric Generator	News and Networking	
Pre-AP Resources	Pre-AP Resources	

# En resumen, Repaso de la lección, pp. 187–189

### **OBJECTIVES**

• Review lesson grammar and vocabulary.

### **TEKS**

- 2A demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts.
- 2D identify cultural practices from authentic print, digital, audio, and audiovisual materials.

### FOCUS AND MOTIVATE

- (10 min.) En resumen, p. 187. Review all vocabulary terms and grammar items.
- (10 min.) Repaso de la lección, pp. 187–189. Review the information in ¡Llegada! Do a quick oral review of irregular preterite verbs, the preterite of -ir stem-changing verbs, and vocabulary.

### **TEACH**

- (15 min.) En resumen, p. 187. Do a quick oral or written quiz. Show pictures and have students name the materials that they are made of.
- (5 min.) Repaso de la lección, pp. 188–189. Point out the pages students can review before doing each activity.

# PRACTICE AND APPLY

- (5 min.) Repaso de la lección, Activity 1, p. 188. Listen to Audio Program TXT CD 4 track 22 while they do Activity 1.
- (20 min.) Complete activities 2–5, pp. 188–189.

**IEP Modification** Have students write out the preterite conjugation of the verbs **estar**, **dormir**, and **pedir**.

- Homework: Study En resumen, p. 187; *Cuaderno*, pp. 133–144; *Cuaderno para hispanohablantes*, pp. 135–144.
- (50 min.) Lesson Test, On-level Assessment, pp. 131–137.

### Plan

Student Book and Workbook Answers, Projectable Transparencies 28–31, 40– 47

Absent Student Copymasters, URB 3, p. 110

### **Present**

Warm-up Projectable Transparencies 23 Audio Script, URB 3, pp. 73–77

# **Practice**

Practice Games, URB 3, p. 45 Sing-along Songs

### **Assess**

Review Games Online Lesson Test, Modified Assessment, pp. 95–101

Lesson Test, Pre-AP Assessment, pp. 95–101

Lesson Test, Heritage Language Learners Assessment, pp. 101–107

TECHNOLOGY TOOLS		
<b>Teacher Tools</b>	<b>Student Tools</b>	
Interactive Whiteboard Activities	@Home Tutor	
Performance Space Teacher Dashboard	Performance Space	
Examview Test Generator	InterActive Reader	
Rubric Generator	News and Networking	
Pre-AP Resources	Pre-AP Resources	

# Comparación cultural, Repaso inclusivo, pp. 190–193

### **OBJECTIVES**

- Culture: Compare where people shop and what they buy in Perú, Panama, and Puerto Rico.
- Read about different teens' shopping experiences.
- Cumulative review.

### **TEKS**

- 1A ask and respond to questions about everyday life with simple elaboration in spoken and written conversation.
- 1B express and exchange personal opinions or preferences with simple supporting statements in spoken and written conversation.
- 1D articulate requests, offer alternatives, and develop plans with simple supporting statements in spoken and written conversation.
- 2A demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts.
- 3A express and support an opinion or preference orally and in writing with supporting statements.
- 3B describe people, objects, and situations orally and in writing using a series of sequenced sentences with essential details and simple elaboration.

# FOCUS AND MOTIVATE

• (5 min.) Comparación cultural, ¡Me encanta ir de compras!, pp. 190–191. Have students read about where people shop and what they buy in Peru, Panama, and Puerto Rico.

### **TEACH**

- (10 min.) Comparación cultural, ¡Me encanta ir de compras!, pp. 190–191. Ask students to read descriptions aloud, or play Audio Program TXT CD 4 track 23 to listen to Marcos, Juanita, and Valeria.
- (10 min.) Repaso inclusivo, pp. 192–193. Review the En resumen pages in Units 1–3 to prepare students for Activities 1–7.

# PRACTICE AND APPLY

- (15 min.) Comparación cultural, ¡Me encanta ir de compras!, pp. 190–191. Have students write their own paragraph similar to what they have just read or listened to.
- (5 min.) Repaso inclusivo, p. 192. Play Audio Program TXT CD 7 track 24 to complete Activity 1.
- (25 min.) Repaso inclusivo, pp. 192–193. Divide the activities among the entire class, or choose several activities for larger groups.

**IEP Modification** Have students take notes during the recorded phone conversation in Activity 1.

# ASSESS AND RETEACH

- Homework: Cuaderno, pp. 145–147; Cuaderno para hispanohablantes, pp. 145–147.
- (50 min.) Unit Test, On-level Assessment, pp. 143–149.

# **OPTIONAL RESOURCES**

Plan

Absent Student Copymasters URB 3, pp. 111–112

**Present** 

Audio Script, URB 3, pp. 73–77

**Practice** 

Family Involvement Activity, URB 3, p. 93

Situational Projectable Transparencies and Copymasters, Projectable Transparencies 14–15, pp. 1–2

**Assess** 

Unit Test, Modified Assessment, pp.

107-113

Unit Test, Pre-AP Assessment, pp. 107–

113

Unit Test, Heritage Language Learners

Assessment, pp. 113–119

Integrated Performance Assessments,

pp. 19-27

TECHNOLOGY TOOLS		
<b>Teacher Tools</b>	<b>Student Tools</b>	
Interactive Whiteboard Activities	@Home Tutor	
Performance Space Teacher Dashboard	Performance Space	
Examview Test Generator	InterActive Reader	
Rubric Generator	News and Networking	
Pre-AP Resources	Pre-AP Resources	